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Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

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(Prices current 1.1.02)

Allegro con passione. Violino. Fr. Kiel, Op. 65. N° 1.

10

sfz *dim.*

sf *poco sostenuto* *p*

p *cresc.*

a tempo *sostenuto*

poco fè pesante *p*

pp *cresc.* *sfz*

sfz dim. *p* *cresc.*

sfz *dim.* *p* *cresc.* *sfz* *f* *dim.*

cresc. *dim.*

sfz *p* *1* *1* *2* *5* *p*

10960

Violino.

p dolce *sf* *p* *sf*

pp *p* *sf* *cresc.* *sfz* *sfz*

espress. e passione

sf *sf* *dim.* *pp*

a tempo
cresc. *e* *sost.* *sfz* *sfz*

cresc.

sfz *più cresc.* *sf*

sfz *p* *sf* *poco sost.* *p* *p*

p *cresc.*

Violino

Violino score page 10. The page contains ten staves of music in G major. The first staff begins with *pp poco rit.* and *a tempo*. The second staff has *pp* and *a tempo*. The third staff has *sfz rit.* and *cresc.*. The fourth staff has *pizz.*, *f*, *2*, *arco*, *pp*, *sfz*, and *dim.*. The fifth staff has *Più presto.*, *rit.*, *pp*, and *p*. The sixth staff has *cresc.*. The seventh staff has *f*. The eighth staff has *sfz*. The ninth staff has *dim.*. The tenth staff has *L'istesso tempo*, *pp*, *cresc.*, *sfz*, and *2*. The bottom staff has *sfz*, *sf*, *f*, *sf*, and *sf*.

Violino.

Violino score page 3. The page contains ten staves of music in G major. The first staff has *a tempo* and *sul G*. The second staff has *c* and *sost.*. The third staff has *f*. The fourth staff has *p*. The fifth staff has *pp* and *p*. The sixth staff has *p* and *cresc.*. The seventh staff has *sf* and *dim.*. The eighth staff has *p*, *sf*, *f*, *dim.*, *p*, *sf*, and *sfz*. The ninth staff has *p*, *sf*, and *pp*. The tenth staff has *cresc.*. The eleventh staff has *a tempo*, *poco sost.*, *sfz*, and *p*. The twelfth staff has *1*. The thirteenth staff has *cresc.*, *f*, *sfz*, *p*, and *f*.

INTERMEZZO.

Allegro scherzando.

Violino.

7

rit. *p*

cresc. *sfz*

sfz *sfz* *sfz* *sfz* *p*

dim. *pp* *cresc.* *dim.* *e* *rit*

rit.

p

pizz. *arco* *cresc.*

sul G *pizz.* *arco* *p*

mf *cresc.* *sfz* *sfz* *sfz* *sfz* *dim.*

Violino.

più cresc. *f* *sf* *p*

poco lento *sf* *p* *pp*

a tempo *pp* *f* *6*

3 *p* *cresc.* *ff*

cresc. *f* *sf* *p* *cresc.* *pp*

cresc. *sfz* *sf* *dim.*

sf *sfz* *p* *dim.*

poco rit. *11*

Violino.

Violino score page 8. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves. The first staff begins with the instruction 'arco' and dynamic markings 'pp', 'cresc.', 'dim.', 'pp', and 'sf'. The second staff has 'sf', 'cresc.', 'sf', and 'p'. The third staff includes 'cresc.', 'sf', 'sf', 'sf', 'f', and 'p'. The fourth staff is marked 'a tempo' and 'cresc. e accelerando'. The fifth staff has 'sfz', 'sf', and 'sf'. The sixth staff is marked 'pizz.' and 'sf'. The seventh staff has 'arco', 'sf', and 'sf'. The eighth staff is marked 'pizz.' and 'sf'. The ninth staff has 'arco' and 'p'. The tenth staff has 'sf', 'pp', and 'poco a poco cresc.'. The number '10960' is printed at the bottom left.

10960

poco a poco cresc.

Violino.

Violino score page 5. The music is written in treble clef with a key signature of one flat (Bb). The score consists of ten staves. The first staff begins with 'p dolce.' and 'pp'. The second staff has 'poco cresc.'. The third staff includes 'poco a poco sost.', '2', and '1'. The fourth staff has 'più dim.', 'pp', 'pp', 'ppp', and 'poco'. The fifth staff is marked 'a tempo', 'pp', 'rit.', 'p', and 'cresc.'. The sixth staff has 'sfz' and 'sfz'. The seventh staff has 'sfz', 'sfz', 'sfz', 'p', and 'p'. The eighth staff has 'dim.' and 'pp'. The ninth staff has 'sfz', 'sfz', 'cresc.', and 'sf'. The tenth staff has 'dim.', 'p', 'p', 'p', and 'pizz.'. The number '10960' is printed at the bottom left.

10960

Largo con espressione.

Violino.

3 Pft. 1

cresc. sf sf

dim. p pp dolce cresc.

sul G sf dim. pp p

cresc. sfz Pft. p pp attacca

Vivace. lento a tempo 6 3

ten. 1 ten. 9 p> p cresc. sfz p

ff

Violino.

sf p cresc. f sfz p cresc.

dim. cresc.

pp cresc.

f dim. sf sfz

p dim. poco rit.

p espress. a tempo

pp dolce poco sost. pp sfz

a tempo sfz rit. cresc.

pizz. sf f

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Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

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Violoncello.

Fr. Kiel, Op. 65. N° 1.

Allegro con passione.

Violoncello

pp cresc. sfz dim. e cresc. sfz dim. sfz

dim. p sfz p

p cresc. p

p sfz pp sfz

pizz cresc. arco

espr. con passione sfz

sfz pp cresc. e sost.

a tempo dim.

sfz sfz più cresc.

sfz p sost. p

Violoncello

pizz. 1

cresc. *sfz* *arco* *f* *sfz* *f*

2 2 1

pp

Più presto.

dim. *rit.* *pp* *p*

cresc.

sfz *f*

dim. *p* *pp*

Listesso tempo.

cresc. *sfz* *sfz*

ff *sfz* *sfz* *sfz*

Violoncello.

p

cresc. *e* *sostenuto* *a tempo* *f*

pizz. *p*

arco *p*

p

sf *sfz* *pp* *sfz*

sfz *p* *sfz* *p* *sfz*

cresc. *dim.* *sfz* *p* *sfz*

pp *cresc.*

a tempo *p*

poco rit. *f* *sfz* *p* *f*

INTERMEZZO

Allegro scherzando.

Violoncello

arco

pizz. 2

sfz *p*

cresc. *sfz*

1

sfz *sfz* *sfz* *sfz* *p* *p* *dim.* *pp* *cresc.*

dim. e rit. *rit.*

pizz.

p

arco

2

p

pizz.

arco

p *cresc.* *sfz* *sf*

sf *sf dim* *pp* *dolce*

pizz.

arco

poco cresc. *sf dim.* *sf dim.* *p* *pp*

poco a poco sost. *pp* *ppp* *pizz.* *a tempo* 3

p rit.

Violoncello

ten. *ten.*

p *cresc.* *ff*

sf *p* *cresc.*

f *sf* *p* *cresc.* *f*

sf *dim.* *pp*

sf *sf* *dim.*

p *rit.*

p *espress.* *pp*

a tempo

poco sost. *pp* *sfz* *p* *cresc.*

a tempo

sf *rit.*

arco

sf

sf

pizz.

sf

arco

p

sf

p

p

pizz.

fz

sf

sf

sf

sf

1

arco

sf

pp

poco a poco cresc.

f

sf

p

sf

poco lento

pp

pp

dim.

a tempo

6

3

pp

f

f

arco

1

sfz

p

dim.

pp

cresc.

sf

p dim.

pizz.

Largo con espressione.

Solo

sfz

p

cresc.

sfz

sf

dim.

pizz.

arco

p

pp dolce

pp

cresc.

pp

sf

dim.

p

dim.

pp

cresc.

sfz

Viol.

pp

attacca

Violoncello

Vivace. *a tempo*

6 3

ten. 1 ten. 2

p *pp* *poco a poco cresc.*

più cresc. *sfz* *p* *cresc.*

f *ff*

sf *p* *cresc.*

cresc. *sf* *dim.*

pp *cresc.* *sf* *sf*

dim. *p* *dim.*

a tempo 15 *a tempo*

poco rit. Viol.

Violoncello

pp *sf* *cresc.* *sfz rit.*

a tempo

cresc. *pizz.* 1 *sf* *sf* *sf*

2 2 *arco* *pp*

cresc. *dim.*

1 *pp* *cresc.* *sf* *p*

2 *un poco lento* *cresc.* *sf* *sf* *a tempo* *p*

cresc. *sf* *sf* *sf* *sfz* *sfz* *sfz* *sfz*

pizz. 4 *sfz* *p* *sfz* *p*

Largo con espressione.

Violino. *cresc.* *f*

Violoncello. *sfz* *p* *cresc.* *f*

Pianoforte. *p* *cresc.*

Largo con espressione.

Violino. *dim.* *p*

Violoncello. *sfz* *dim.* *pizz.* *arco* *p dolce* *pp*

Pianoforte. *f* *dim.* *p* *pp*

Violino. *dolce* *pp* *cresc.*

Violoncello. *p* *cresc.*

Pianoforte. *pp* *cresc.*

Fr. Kiel, Op. 65 N° 1.

VIOLINO. Allegro con passione.

VIOLONCELLO.

Allegro e con passione.

Pianoforte.

Violino. *p*

Violoncello. *p* *cresc.* *sfz* *f*

Pianoforte. *p* *cresc.* *sfz* *f*

p *poco sost.* *p*
p *poco sost.* *p*
p *poco sost.* *p* *sfz* *p*
cresc. *cresc.* *cresc.*
e - sost. *a tempo* *poco forte e pesante*
e - sost. *a tempo* *poco forte*
e - sost. *f* *sfz* *sfz* *e pesante*

dim. *dim.* *dim.*
pp *cresc.* *cresc.*
pp *cresc.*
sfz *sfz* *sfz* *sfz* *1*
sfz *sfz* *sfz* *sfz* *1*
dim. *p* *dim.* *pizz.* *pizz.*
dim. *p* *dim.* *pp*

sost.

pp

ppp

poco rit.

pizz.

a tempo

cresc.

sfz

p

This image displays a page of musical notation, likely for a piano piece, featuring three systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system consists of a grand staff (treble and bass clefs) and a single treble staff. The second system also consists of a grand staff and a single treble staff. The third system consists of a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'sfz', 'cresc.', and 'dim.'. The page is numbered '8' in the top right corner.

Musical score for the first system on page 6, measures 1-10. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked *p* (piano). The score includes various dynamic markings such as *p*, *cresc.*, *sfz*, *f*, *pp*, and *dim.*. The notation includes a variety of note values, rests, and articulation marks.

10960

Musical score for the second system on page 6, measures 11-20. The score continues the complex texture from the first system. The key signature remains one sharp (F#). The tempo is marked *p* (piano). The score includes various dynamic markings such as *sfz*, *dim.*, *p dolce*, *pp*, *pizz.*, *poco cresc.*, *f*, *più dim.*, *arco*, *p dim.*, *pp*, and *poco a poco*. The notation includes a variety of note values, rests, and articulation marks.

10960

Violin I

Violin II

Piano

10960

Violin I

Violin II

Piano

10960

Musical score for page 8, measures 1-16. The score is written for a piano and features a variety of dynamics and articulations. Measures 1-4 show a piano introduction with a *cresc.* marking. Measures 5-8 feature a melody in the right hand with *p dolce* and *f* markings, and a bass line with *dim.* and *p* markings. Measures 9-12 show a piano accompaniment with *dim.* and *p* markings. Measures 13-16 show a piano accompaniment with *sf* and *p* markings.

Musical score for page 17, measures 1-16. The score is written for a piano and features a variety of dynamics and articulations. Measures 1-4 show a piano introduction with *sfz* and *p* markings. Measures 5-8 feature a melody in the right hand with *dim.* and *pp* markings, and a bass line with *dim.* and *pp* markings. Measures 9-12 show a piano accompaniment with *cresc.* and *dim.* markings. Measures 13-16 show a piano accompaniment with *rit.* and *dim. e rit.* markings.

Intermezzo.

Allegro scherzando.

Allegro scherzando.
pizz.

Allegro scherzando.

Musical score for the first system of the Intermezzo, measures 1-16. The score is in 2/4 time and B-flat major. It features three staves: a vocal line (soprano), a guitar line (pizzicato), and a piano accompaniment. The tempo is marked "Allegro scherzando." The piano part begins with a *poco f* dynamic and includes a *dim.* (diminuendo) marking. The guitar part is marked *pizz.* (pizzicato). The system concludes with a *p* (piano) dynamic and a repeat sign.

Musical score for the second system of the Intermezzo, measures 17-32. The score continues with the same three staves. The piano part features a *cresc.* (crescendo) marking and a *pizz.* (pizzicato) marking. The guitar part is marked *pizz.* and *p*. The system concludes with a *p* dynamic and a repeat sign.

Measures 1-4 of page 10. The score features a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords and moving lines. Dynamics include *sf*, *dim.*, and *pp*.

Measures 5-8 of page 10. The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords and moving lines. Dynamics include *cresc.*, *sost.*, *f*, *sf*, and *p*. The tempo marking *a tempo* appears above the vocal line.

Measures 9-12 of page 10. The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords and moving lines. Dynamics include *cresc.* and *sf*.

Measures 1-4 of page 15. The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords and moving lines. Dynamics include *cresc.*.

Measures 5-8 of page 15. The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords and moving lines. Dynamics include *poco sost.*, *sfz*, and *p*. The tempo marking *a tempo* appears above the vocal line.

Measures 9-12 of page 15. The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords and moving lines. Dynamics include *cresc.*, *f*, *sf*, and *p*. The tempo marking *a tempo* appears above the vocal line.

dim. p cresc. sf

dim. p cresc. sf

dim. p sf

dim. f dim. sf

dim. f pp

sf espr. sf pp

sfz poco cres. poco cres.

sfz più cresc.

sfz poco sost. poco sost. poco sost.

p sfz p

p sfz p

cresc. *sost.*
cresc. *e* *sost.*
cresc. *e* *sost.*
a tempo
sul G
a tempo
a tempo
p
pp
pizz.
arco
p
p
pp
c.8

10960

p
ten dim. *p*
s/z
s/z
cresc.
8
pp *cresc.* *sf*
dim. *pp* *cresc.*
pp *cresc.*

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Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

Vivace. *a tempo*

poco lento *a tempo*

p

ten. *ten.*

pp *poco* *a* *poco* *cresc.*

pp *poco* *a* *poco* *cresc.*

10960

p cresc. *sfz* *p* *cresc.*

più cresc. *sfz* *p* *cresc.*

più cresc. *sfz* *p* *cresc.*

ff *ff*

sfz *p* *cresc.*

sfz *p* *cresc.*

sfz *p* *cresc.*

10960

Musical score for page 26, measures 1-10. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes various dynamic markings such as *cresc.*, *f*, *sf*, *p*, *dim.*, and *pp*. The music is characterized by dense chordal textures and melodic lines.

Musical score for page 39, measures 1-10. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes various dynamic markings such as *cresc.*, *f*, *sf*, *p*, *dim.*, and *pp*. The music is characterized by dense chordal textures and melodic lines.

Presto.

Musical score for page 38, measures 1-16. The score is in 6/8 time with a key signature of two sharps (F# and C#). It features a piano (*p*) dynamic at the start, followed by a series of *cresc.* (crescendo) markings. The piece concludes with a *sf* (sforzando) dynamic and a *rit.* (ritardando) marking. The bottom of the page includes the number 10960.

Musical score for page 27, measures 1-16. The score is in 6/8 time with a key signature of two sharps (F# and C#). It features a piano (*p*) dynamic at the start, followed by a series of *dim.* (diminuendo) markings. The piece concludes with a *p dolce* (piano dolce) dynamic and a *poco sost.* (poco sostenuto) marking. The bottom of the page includes the number 10960.

a tempo

pp *sfz* *rit.* *cresc.* *sfz*

a tempo

pp *sfz* *cresc.* *sfz rit.* *sfz*

a tempo

espress.

a tempo

cresc. *pizz.* *sfz*

cresc.

cresc. *pizz.*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

cresc. *pizz.* *sfz* *sfz*

cresc. *sfz*

pizz. *f*

sfz *sfz* *sfz*

arco *pp* *sfz*

arco *pp*

dim. *pp* *sfz*

dim. *poco rit.* *pp*

dim. *poco rit.* *pp*

dim. *poco rit.* *pp*

p espr.
p
a tempo
pp *poco sost.* *a tempo*
pp *poco sost.* *a tempo*
p *poco sost.* *pp*
sf *p* *cresc.* *sf* *rit.* *a tempo*
sf *rit.* *sfz* *a tempo*
sf *rit.* *sfz* *a tempo*

arco
p *pp*
sf *dim.* *p* *cresc.*
dim. *pp* *pp*
dim. *pp*
sfz *cresc.* *sf*
cresc. *sf* *sfz* *p*
cresc. *sfz* *sf* *rit.* *sfz* *un poco più lento*
cresc. *sfz* *sf* *rit.* *sfz* *un poco più lento*

a tempo

cresc. e accelerando

a tempo

cresc. e accelerando

pizz.

espress.

arco

p dolc.

10960

cresc.

cresc.

cresc.

dim.

pp

dim.

pp

dim.

pp

dim.

dim.

dim.

dim.

poco rit.

poco rit.

10960

Musical score for page 34, featuring piano and violin parts. The score includes various dynamics such as *p*, *sf*, *cresc.*, and *ff*. The piano part is written in treble and bass staves, while the violin part is in treble staff. The music is in a key with one sharp (F#) and a 2/4 time signature.

Musical score for page 31, featuring piano and violin parts. The score includes various dynamics such as *sf*, *p*, *cresc.*, *ff*, *pizz.*, and *arco*. The piano part is written in treble and bass staves, while the violin part is in treble staff. The music is in a key with one sharp (F#) and a 2/4 time signature.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 2/4 time and features a piano (pizz.) and an arco section. The piano section is marked with "pizz." and "sf" (sforzando). The arco section is marked with "arco" and "pp" (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings like "poco", "a", "cresc.", "più cresc.", "f", and "sf".

[illegible]

Dem Herrn Grafen B. Hochberg
gewidmet.

ZWEI TRIOS

für Pianoforte,

Violine und Violoncell

von
FRIEDRICH KIEL.

OP. 65.

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Nº 2. G-moll *Pr. M. 7,50.*

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MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3750

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